

# **VIDYASAGAR UNIVERSITY**

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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## **BACHELOR OF ARTS WITH ENGLISH (MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**  
*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes  
(CCFUP), 2023 & NEP, 2020**

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with ENGLISH**  
*(Under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with English	2 <sup>nd</sup>	III	<b>SEMESTER-III</b>									
			Major-A2	ENGPMJ02	T: Essay & Novel <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A3	ENGPMJ03	T: DRAMA <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			SEC	SEC03	<i>To be taken from SEC-03 of Discipline C.</i>	3	0-0-3	10	40	50		
			AEC	AEC03	Communicative English-2 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			MDC	MDC03	Multidisciplinary Course-3 <i>(to be chosen from the list )</i>	3	3-0-0	10	40	50		
			Minor-3 (Disc.-C3)	ENGMIN03	T: Poetry & Short story <i>(To be studied by students taken English as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-III Total</b>						<b>20</b>				<b>375</b>
		IV	<b>SEMESTER-IV</b>									
			Major-B2		<i>To be decided (Same as Major-A2 for English taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B3		<i>To be decided (Same as Major-A3 for English taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major (Elective) -1	ENGMJE-01	Literature and the Environment OR Women in India and Empowerment <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			AEC	AEC04	MIL-2 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			Minor -4 (Disc.-C4)	ENGMIN04	T: Essay & Novel <i>(To be studied by students taken English as Discipline- C )</i>	4	3-1-0	15	60	75		
			Summer Intern.	IA	Internship / Apprenticeship- activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50		
		<b>Semester-IV Total</b>						<b>22</b>				<b>400</b>
		<b>TOTAL of YEAR-2</b>						<b>42</b>	-	-	-	<b>775</b>

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

## MAJOR (MJ)

**Major A2/B2: Essay & Novel**

**Credits 04**

**Major A2/B T: Essay & Novel**

**Full Marks: 75**

### **COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English fictional and non-fictional prose from 16th to 20th centuries.*
- *identify the major characteristics of the Essay*
- *demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries as reflected in the Novels*
- *develop fundamental skills required for close reading and critical thinking of the texts and concepts*

### **Course contents:**

Bacon: "Of Studies"  
Charles Lamb– "Dream Children : A Reverie"  
E. V. Lucas : "The Town Week"  
George Orwell– "Shooting an Elephant"  
Charles Dickens : *Oliver Twist*  
R. K. Narayan : *Swami and Friends*

### **Suggested Readings:**

1. Jeffrey Meyers: George Orwell: The Critical Heritage (Law Book Co. of Australasia, 1975)
2. Michael Thorpe, Ed.: Modern Prose: Stories, Essays and Sketches (Oxford University Press, 2002)
3. John Thieme: R.K.Narayan (Viva Books, 2010)
4. R.K.Narayan: The Man Eater of Malgudi (Indian Thought Publication, 2014)
5. Charles Lamb: The Essays Of Elia (Palala Press, 2015)
6. J.B. Priestley: An Inspector Calls and Other Plays (Penguin Modern Classics, 2001).

**Major A3/B3: Drama**

**Credits 04**

**Major A3/B3 T: Drama**

**Full Marks: 75**

### **COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English Drama from 16th to 20th centuries.*
- *appreciate and analyze the plays in the larger socio-political and religious contexts of the time.*
- *trace the development of anti-sentimental drama*
- *examine and analyze the form and function of drama in the late 19<sup>th</sup> and early 20thcenturis*
- *map the relationship between the formal and the political in literature*

### **Course contents:**

William Shakespeare : *As You Like It*  
Goldsmith : *She Stoops to Conquer*  
George Bernard Shaw : *Arms and the Man*  
J. M. Synge: *Riders to the Sea*

## Suggested Readings:

1. William Shakespeare: As You Like It, Arden Edition
2. John Russell Brown: Shakespeare and His Comedies (Routledge, 2004)
3. Augustin Hammon: Bernard Shaw (Atlantic Publishing Works, 1999)
4. George Bernard Shaw: Arms and the Man with an introduction by A.C.Ward (Orient Blackswan, 2009)
5. Christopher Innes, Ed.: The Cambridge Companion to George Bernard Shaw (Cambridge University Press, 1998)
6. S.C.Sengupta: The Art of Bernard Shaw (N.M.Publishers, 1997)

## Major Elective -01: Literature and the Environment

Credits 04

## Major Elective -01T: Literature and the Environment

Full Marks: 75

### COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- articulate a deeper understanding of topics, issues, and themes as expressed in environmental literature (in various forms)
- identify and evaluate debates within the field of environmental literature;
- analyze significant works of literature that both represents and responds to humanity's relationship to nature.
- respond to incidents of habitat destruction, deforestation, etc., and realise the need for our urgent intervention.

### Course contents:

1. Nature in Oriental & Western Thought, Deep Ecology, Anthropocene, Third World Environmentalism.
2. Sarat Chandra Chattopadhyay. "Mahesh", translated by Arunava Sinha, in *The Greatest Bengali Stories Ever Told*, Aleph Book Company, New Delhi, 2016.
3. Gordon J. L. Ramel. "Daffodils No More"
4. Mahasweta Devi. "Arjun", translated by Arun Pramanik, *Indian Literature*, Vol 274, Mar-Apr 2013, Sahitya Akademi.
5. Ruskin Bond. "Dust on the Mountain"

## Suggested Readings:

1. Cheryll Glotfelty. "Introduction: Literary Studies in an Age of Environmental Crisis." *The Ecocriticism Reader: Landmarks in Literary Ecology*, edited by Cheryll Glotfelty and Harold Fromm. University of Georgia Press, 1996.
2. Laurence Buell. Introduction. *Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*, Harvard University Press, 1996.
3. Laurence Coupe. *The Green Studies Reader: From Romanticism to Ecocriticism*. London and New York: Routledge, 2000. Glossary: pp. 302-303.
4. Timothy Clark. "Nature, Post Nature". In *The Cambridge Companion to Literature and the Environment*. Ed. Lousie Westling. Cambridge University Press, 2014.
5. Amitav Ghosh. *The Great Derangement: Climate Change and the Unthinkable*. Part I: Stories. Penguin Books, 2016.
6. Scott Slovic et al. *Ecodisaster Imaginaries in India: Essays in Critical Perspectives*. Lanham, New York: Lexington Books, 2023.

OR

**Major Elective -01: Women in India and Empowerment**

**Credits 04**

**Major Elective -01T: Women in India and Empowerment**

**Full Marks: 75**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *understand the complexity of social and biological constructions of manhood and womanhood*
- *recognise the importance of gender specificity in literature*
- *understand and appreciate the representation of female experience in literature*
- *examine and appreciate the role played by socio-cultural-economic contexts in defining woman*
- *draw a location specific trajectory of female bonding or empowerment*
- *understand and appreciate the constitutional provisions for women*

**Course contents:**

A. Femininity/Masculinity, Patriarchy, Women and Political Participation, Women and the Indian Constitution

B. Texts:

1. Rasasundari Debi : Amar Jiban, Susie Tharu and K.Lalita, eds., Women's Writing in India, vol.1(New Delhi: OUP, 1989) pp.191–2.
2. Rokeya Sakhawat Hussain –Sultana's Dream
3. Mahasweta Devi : "The Hunt"
4. Kamala Das : "An Introduction"

**Suggested Readings:**

1. David Glover. Gender. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell : The Social Construction of Gender (A Gender & Society Reader)
3. Veena Oldenburg. Dowry Murders: The Imperial Origins of a Cultural Crime
4. Brinda Bose. Translating Desire. New Delhi: Katha
5. Radha Kumar. The History of Doing: The Women's Movement in India
6. Kalpana Kannabiran. Women and Law Critical Feminist Perspectives
7. Carolyn Merchant. Earthcare: Women and the Environment.
8. Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms
9. Nivedita Menon : Gender and Politics in India
10. Flavia Agnes. Ed. Women and Law in India: An Omnibus

**MINOR (MI)**

**MI-3/C3:**      **Same as Minor-3 (ENGMIN03) of English (Hons) programme**      **Credits 04**  
Full Marks: 75

**MI-4/C4:**      **Same as Minor-4 (ENGMIN04) of English (Hons) programme**      **Credits 04**  
Full Marks: 75

**SKILL ENHANCEMENT COURSE (SEC)**

*(To be studied by students taken English as Discipline- C)*

**SEC-03 P:**      **Same as SEC-03 (ENGSEC03) of English (Hons) programme**      **Credits 03**  
Full Marks: 50